

CURRICULUM VITAE (2011)

PROFESSOR TOBEY C. HERZOG Wabash College

ACADEMIC ADDRESS (*contact information*)

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EDUCATION

- 1972-75 (August): Ph.D., English Literature, Purdue University (Dissertation: *The Architectonics of Characterization: The Novels of Charles Dickens and Thomas Hardy*)
- 1971-72: M.A., English Literature, Purdue University
- 1964-68: B.A., English, Illinois Wesleyan University (*magna cum laude*, Phi Kappa Phi)

EMPLOYMENT

Wabash College

- 2010— : Anne and Andrew T. Ford Chair in the Liberal Arts
- 1992— : Professor, Department of English
- 1983-1992: Associate Professor of English
- 1976-1983 Assistant Professor of English

TEACHING RESPONSIBILITIES AT WABASH

My regular teaching assignments in the English Department include survey courses in 18th- and 19th-Century British Literature, Seminars in Charles Dickens and Thomas Hardy, Freshman Composition, Business and Technical Writing, Introduction to the Short Story, Mass Communications, Literature and Film of the Vietnam War, and Studies in Modern War Literature. In addition, I regularly teach in Wabash's Freshman Tutorial Program (a program that introduces students to special topics and the liberal arts and develops their reading, writing, speaking, and critical thinking skills). In the summers from 1978 through 1993 (when the program ended) I was on the staff of and Director of Writing for the College's Wabash Institute for Personal Development (later named The Wabash Executive Program), a liberal arts program for adult professionals. In the summers from 1979 through 2007 I was on the staff (teaching marketing and advertising) of Wabash's Opportunities to Learn About Business (OLAB), a one-week summer program for high school students.

KEY ADMINISTRATIVE & SERVICE RESPONSIBILITIES AT WABASH

In addition to serving on and chairing numerous faculty committees, actively participating in Wabash admissions and alumni events, and functioning as an academic advisor for majors and non-majors, I have served the college in the following major administrative and service capacities:

- 2003—: Coordinator of the Will Hays, Jr., Visiting Writers Series
- **2002—: Wabash College's Faculty Athletic Representative to the NCAA and the North Coast Athletic Conference (served as Chair of the NCAC's Men's FARs—'06-'09)**
- **1985—: Wabash College Faculty Marshal (coordinate for administration, faculty, and students the graduation ceremonies, presidential inaugurations, and special convocations)**

- **1981—: For 23 of the past 28 years, including this year, Chair or Co-chair of Wabash’s Freshman Tutorial Program**
- 1978—: Faculty Advisor, Delta Chi Chapter of Sigma Chi, Wabash College
- 2008: Appointed Member of the Search Committee to Select a Head Varsity Football Coach
- 2007-08: Co-chair of the Freshman Experience Study Group (develop plans to revise the freshman year experience)
- **2005-2006: Elected Division II Faculty Representative on Presidential Search Committee**
- 2003-2005: Elected Faculty Member on the Trustee Committee on College Life
- **1998-2001: Chair, Division of Humanities and Fine Arts (eight departments)**
- **1994-1997: Chair, Department of English (six-members)**
- **Spring 1993: Acting Chair, Division of Humanities and Fine Arts**
- 1992-1993: Wabash College’s Faculty Athletic Representative to Indiana Collegiate Athletic Conference (ICAC)
- 1992-1997: Chair of the Faculty Athletic Committee
- **1990-1993: Elected Faculty Visitor to the Wabash College Board of Trustees**
- **Spring 1987: Acting Chair, Division of Humanities and Fine Arts**
- 1979, 1984, 1986-87, 1990: Chair, Teacher Education Committee

Writing Consultant

- **1980—:**
In addition to consulting about business and technical writing, I also conduct writing seminars of varying length, formats, and content for community groups, businesses, and industry. Over the years, corporate clients have included HC Industries, Ameritech, Indiana Gas, Alcoa CSI, R R Donnelley & Sons, Indianapolis Water Resources Corporation, and the Montgomery County Leadership Academy.

Purdue University

- 1975-1976: Visiting Instructor (English Department)
- 1968; 1971-1975: Graduate Teaching Assistant (English Department)

PUBLICATIONS & NATIONAL AND REGIONAL PRESENTATIONS

Books

- *Vietnam War Stories: Innocence Lost*. London/New York: Routledge, 1992.
- *Tim O’Brien*. New York/London: Twayne (Simon & Schuster Macmillan), 1997.
- *Writing Vietnam, Writing Life: Caputo, Heinemann, O’Brien, Butler*. University of Iowa Press, 2008 (Portions of this book also appear in the Gale Group’s *Short Story Criticism*, Volume 123)

Chapters in Books

- “John Wayne in a Modern Heart of Darkness: The American Soldier in Vietnam.” *Search and Clear: Critical Responses to Selected Literature and Film of the Vietnam War*. Ed. William Searle. Bowling Green, Ohio: Popular Press, 1988. 16-25.
- “Managing the Elusive Veteran: Blank Page, Tripwire, or Interstate Nomad.” *The United States and Viet Nam: Reconciliation Issues*. Ed. Robert M. Slabey. New York: McFarland, 1996: 113-22.
- One of six members of the Advisory Board for Kevin Hillstrom and Laurie Collier Hillstrom’s *The Vietnam Experience: A Concise Encyclopedia of American Literature, Songs, and Films*. Westport, CN: Greenwood Press, 1998.
- “Tim O’Brien.” *The Columbia Companion to the Twentieth-Century American Short Story*. NY: Columbia University Press, 2001. 409-13.

- “Critical Angles: Reading Soldier-Author Tim O’Brien and *Going After Cacciato*.” *Approaches to Teaching the Works of Tim O’Brien*. Eds. Alex Vernon & Cathy Calloway. New York: Modern Language Association, 2010. 171-78.

Interviews

- “Tim O’Brien Interview.” *The South Carolina Review* 31 (1998): 78-109.

Articles

- “The Grand Design of Hardy’s Major Novels.” *Studies in the Novel* 6.4 (1974): 418-38.
- “What! No Magic In Your Media Centers?” *Audiovisual Instruction* 21 (1976): 52-54. (Co-author, Peggy Herzog)
- “Sport in the Composition Class.” *Freshman English Resource Notes* 3 (1978): 5-7. (Abstract appears in the February 1978 issue of *Resources in Education*)
- “The Rhetoric of Sport: A Course for All Seasons.” *Indiana English* 2 (1978): 11-20. [Abstract appears in the September 1978 issue of *Resources in Education*; excerpts appear in *Education U.S.A.* 21 (1978): 69-70]
- “Writing About Vietnam: A Heavy Heart-of-Darkness Trip.” *College English* 41 (1980): 106-21.
- “The Traditions and Peculiarities of Vietnam: A Response.” *College English* 43 (1981): 111-12.
- “Hardy’s Fellow-Townsmen: A Primer for the Novels.” *Colby Library Quarterly* 18.4 (1982): 231-40.
- “Going After Cacciato: The Soldier-Author-Character Seeking Control.” *Critique: Studies in Modern Fiction* 24.2 (1983): 88-96.
- “Three Versions of a Murder in Minnesota: Examining How the News Media Work.” *Indiana English* 9 (1986): 22-34.
- “The Merry Circle of the *Pickwick Papers*: A Dickensian Paradigm.” *Studies in the Novel* 20.1 (1988): 55-63.
- “Tim O’Brien’s True Lies (?)” *Modern Fiction Studies* 46.4 (Fall/Winter 2000): 893-916.
- “Tim O’Brien: His Life and Works.” *The Literary Encyclopedia* (www.LitEncyc.com), a 3000-word entry. November 2004.

Invited Book Reviews

- A Review of *Rites of Passage: Adolescence in America* by Joseph Kett. *The Old Northwest: A Journal of Regional Life and Letters* 3.4 (1977): 476-79.
- A Review of *The Wars We Took to Vietnam: Cultural Conflict and Storytelling* by Milton Bates. *Modern Fiction Studies* 44.2 (1998): 412-14.
- A Review of *Warring Fictions: Cultural Politics and the Vietnam War Narrative* by Jim Neilson. *Modern Fiction Studies* 45.4 (1999): 1021-23.

Selected Papers and Presentations

- “The Literature of Sport in the Composition Class.” Paper presented at 1977 National Convention of Conference on College Composition and Communication (CCCC). Kansas City, MO, March 1977.
- “The Rhetoric of Sport.” Paper presented as part of the “New Faces Series” at National Convention of National Council of Teachers of English (NCTE). New York, NY, November 1977.
- “Sport and the Liberal Arts College.” Paper presented at Great Lakes College Association (GLCA) Symposium on Sport and the Liberal Arts College, Hope College. Holland MI, April 1979.
- “Vietnam Nonfiction: A Return to the Heart of Darkness.” Paper presented at 1979 National Convention of NCTE. San Francisco, CA, November 1979.
- “The Methods of Media Analysis.” Lecture presented at Peace Studies Institute, Manchester College. Manchester, IN, October 1980.
- “The Theme of Change in Books and Films About the Vietnam War.” Paper presented at Sixth Annual Conference on Literature and Film, Florida State University Comparative Literature Circle. Tallahassee, FL, January 1981.

- Chair of panel on “Preparation of Writing Teachers in the 1980s.” National Convention of CCCC. Dallas, TX, March 1981.
- Discussion Leader for Session on “Mobil Oil and the Media” at Conference for Indiana Committee for the Humanities on “Business and the First Amendment.” Nashville, IN, April 1981.
- “Critiquing Television Advertising.” Lecture presented for Indiana Future Business Leaders of America’s State Leadership Conference,” Ball State University. Muncie, IN, March 1981.
- “Going After Cacciato: The Soldier-Author-Character Seeking Control.” Paper presented at National Convention of Modern Language Association (MLA). New York, NY, December 1981.
- “Finding Academic Employment in the Liberal Arts College.” Career Planning: A Workshop for Graduate Students in the Humanities, Purdue University. West Lafayette, IN, November 1984 and 1988.
- “John Wayne in a Modern Heart of Darkness: Teaching the Literature of the Vietnam War.” Paper presented at National Convention of MLA. Chicago, IL, December 1985.
- “John Wayne in a Modern Heart of Darkness.” Paper presented at the First International Conference on “The Effects of Vietnam on American Culture.” Manchester, England, September 1986.
- Chair of panel on “Writing in the Freshman Seminar.” Indiana Teachers of Writing Conference. Indianapolis, IN, September 1986.
- Chair of panel on “Vietnam War Literature: Context and Cannon” at National Meeting of Popular Culture (PCA)/American Culture Association (ACA). St. Louis, MO, April 1989.
- “Readers and Critics Searching for Contexts in Vietnam Narratives.” Paper presented at National Meeting of PCA/ACA. St. Louis, MO, April 1989.
- “To Flee or Fight: Tim O’Brien’s Recurring Dilemma.” Paper presented at National Meeting of PCA/ACA. Louisville, KY, March 1992.
- “Searching for the Elusive Vietnam Veteran.” Paper presented at National Meeting of PCA/ACA. New Orleans, LA, April 1993.
- “Managing the Vietnam Veteran: Blank Page, Tripwire, or Interstate Nomad.” Paper presented at “A Transdisciplinary Conference—The United States and Vietnam: From War to Peace,” University of Notre Dame. South Bend, IN, December 1993.
- “Tim O’Brien’s Angles of Reality: The Early Works.” Paper presented at National Meeting of PCA/ACA. Las Vegas, NV, March 1996.
- Panel Member for “Applying for a Job in English at a Liberal Arts College,” Department of English, Indiana University. Bloomington, IN, October 1996.
- “Tim O’Brien’s Disingenuous Game Playing.” Paper presented at National Meeting of PCA/ACA. San Antonio, TX, April 1997.
- “Tim O’Brien’s True Lies (?)” Lecture delivered for American Studies Group, King Alfred’s University. Winchester, England, March 1998.
- “Male Passengers and Female Drivers on Tim O’Brien’s Bumpy Road of Life.” Paper presented at National Meeting of PCA/ACA. San Diego, CA, March 1999.
- “Tim O’Brien, Tobey Herzog, and You: The Things We Carry.” Lecture for Junior Class. Lyons Township High School, LaGrange, IL, May 8, 2003.
- “‘The River of Nam’ and ‘The River of Life’: Caputo, Heinemann, O’Brien, and Butler Discuss Those Confluent Rivers in Their Writing.” Paper delivered at the Popular Culture Association/American Culture Association National Convention, San Francisco, CA. March 2008.

SIGNIFICANT LECTURES AND PRESENTATIONS FOR WABASH COLLEGE

- “Searching for Truths About Vietnam.” Lecture presented for Continuing Education Program, Wabash College, May 1980.
- “Vietnam War Stories.” Paper presented at Humanities Colloquium, Wabash College, April 1981.
- “Beginning with Triangles and Moving in Circles: The Fiction of Thomas Hardy and Charles Dickens.” Presentation for “Ides of August,” Wabash College, August 1982.
- “Murder in Minnesota: One News Story, Three Versions.” Paper presented at Humanities Colloquium, Wabash College, February 1985.

- “Vietnam Texts and Contexts: Reading the Literature.” Presentation for “Ides of August,” Wabash College, August 1985.
- “John Wayne and a Modern Heart of Darkness.” Presentation for Wabash College Faculty-Alumni Free-For-All, October 12, 1985.
- “Vietnam.” Presentation for Wabash Continuing Education Program XI, May 1987.
- “The Fingerroll Fantasy: Chicago Bulls’ NBA Fantasy Camp.” *Wabash Notes*, Spring 1988: 2-6.
- “The Press Goes to War.” Lecture presented for Continuing Education Program, Wabash College, May 1992.
- “Hollywood and Censorship.” Presentation with Will Hays, Jr., at Continuing Education Program, Wabash College, May 1992.
- “Tim O’Brien: Son, Soldier, and Author.” Presentation for “Ides of August” at Wabash College, August 1996.
- “Tim O’Brien’s True Lies (?)” Paper presented at Humanities Colloquium, Wabash College, October 1998.
- “So What Were Herzog’s 12 Tips to Improve Your Writing?” Presentation for “Ides of August,” Wabash College, August 1999.
- “Angles of Reality: Lessons Learned from Playing in the Real NBA.” *Wabash Magazine*. Fall/Winter 1999: 44-47.
- **“Good Soldiers Fighting Unholy Wars.” The 2000 Lafollette Lecture. Wabash College, October 20, 2000. (one Wabash faculty member selected each year by the Lafollette Committee to present a public lecture for students, faculty, Wabash trustees, and the Crawfordsville community).**
- **“Tim O’Brien and War Writing.” Wabash On The Road Presentations in New York (2000), Denver (2001), Minneapolis (2002), Phoenix (2002), and Chicago (2003).**
- Wabash Chapel Talk: “Don’t Wear White Socks with a Dark Suit to the Great Cocktail Party of Life,” September 2002.
- Faculty Speaker, Sphinx Club Reunion, Wabash Homecoming 2002: “Snapshots, First Impressions, and Wabash Always Fights.”
- “Have I-Pod, Will Travel”: Conversations with Vietnam Soldier/Authors.” Presentation for Wabash’s Ides of August (August 2005).
- Featured Faculty Speaker, Honor Scholar Welcome, Wabash Chapel, March 17, 2006.
- “Revisiting Vietnam War Writers: Something Old, Something New.” Presentation for Wabash on the Road. Merrillville, IN. May 2006
- Wabash Chapel Talk: “Breaking Away: A Sappy Parable for Seniors & Others,” April 2007.
- Wabash Chapel Talk: “Punk Johnson, Wabash ’38, and Tim O’Brien, Macalester ’68: the Choices They Made and the War Experiences They Had. April 2008
- “The Wabash Immersion Experience.” Hamilton County Alumni Gathering, Westfield, IN. November 2008.
- “The London Immersion Experience,” Wabash Club of Chicago’s Spring Scholarship Dinner, Chicago, IL. April 2009.
- “Russ Meyer, Soft-Porn, Baseball, Coming of Age,” Presentation for Wabash’s “Wally at Bat: A Liberal Arts Symposium on Baseball,” March 26-27, 2010.
- 1976—: Speaker at numerous Admissions W Nights, High School Counselor Gatherings, Admissions W Days at Onwentsia Country Club, On-campus Panels for Admissions, Athletic Department Recruiting Functions.

GRANTS

- Lilly Endowment Grant for two-week workshop on Illuminative Evaluation, Colorado College, August 1977.
- Lilly Endowment Grant for Lilly Conference on Secondary Reading, Indiana University, April 1978.
- Wabash Faculty Development Grant for one-week Technical Writing Institute for Teachers, Rensselaer Polytechnic Institute. Troy, NY, July 1979.

- Ford Foundation Grant: One of 15 participants selected from U.S. colleges and universities to attend the one-week Ford Foundation Seminar “The Classroom and the Newsroom” at The Poynter Institute. St. Petersburg, FL, April 1980.
- **McLain-McTurnan-Arnold Research Scholar (1988-1989), Wabash College (a one-semester paid leave for scholarship).**

SIGNIFICANT AWARDS AND ACTIVITIES

- **Named as “1981 Outstanding Young Alumnus.” Illinois Wesleyan University (October 1981).**
- Visiting Researcher in Journalism. WCCO-TV, Minneapolis, MN (Sept.-Dec. 1983).
- Visiting Researcher in Journalism. BBC-TV, London, England (Feb.-May 1984).
- Wabash College Honorary Sphinx Club Member, 1985.
- Outside Evaluator for the Hardy Distinguished Professorship in English. Millikin University (May 1986 and May 1988).
- “Wabash Man of the Year,” Western Pennsylvania Alumni Group (Pittsburgh, PA), April 1988.
- **McLain-McTurnan-Arnold Teaching Award (1992), Wabash College.**
- **Lafollette Lecturer (2000), Wabash College.**
- **Sphinx Club “Outstanding Professor” (2001-02), Wabash College, April 2002.**
- Delta Chi Chapter of Sigma Chi “Outstanding Faculty or Staff Member” (2002-03), Wabash College, April 2003
- “Wabash Man of the Year,” National Association of Wabash Men, Western Pennsylvania Alumni Group (Pittsburgh, PA), April 2005.
- **Inaugural Recipient of the Anne and Andrew T. Ford Chair in the Liberal Arts, September 2010**

MILITARY SERVICE

- **1969 (November)-1970 (November): Personnel Specialist, U.S. Army Vietnam—Long Binh, Vietnam (Bronze Star for Meritorious Achievement).**
- 1969 (April)-1969 (November): Congressional Liaison—U.S. Army, Fort Gordon, GA (Army Commendation Medal).

COMMUNITY SERVICE

- 2009--: Presenter, “Business Communications,” Montgomery County Leadership Academy
- **2000-: Interviewer, Montgomery County Veterans Oral History Project (Montgomery County Historical Society)**
- 1995-1997: Wabash College’s Representative on Congressional District Selection Committee for the Military Academies
- 2004-07: Steering Committee Member and discussion leader Montgomery County’s One Great Read Program